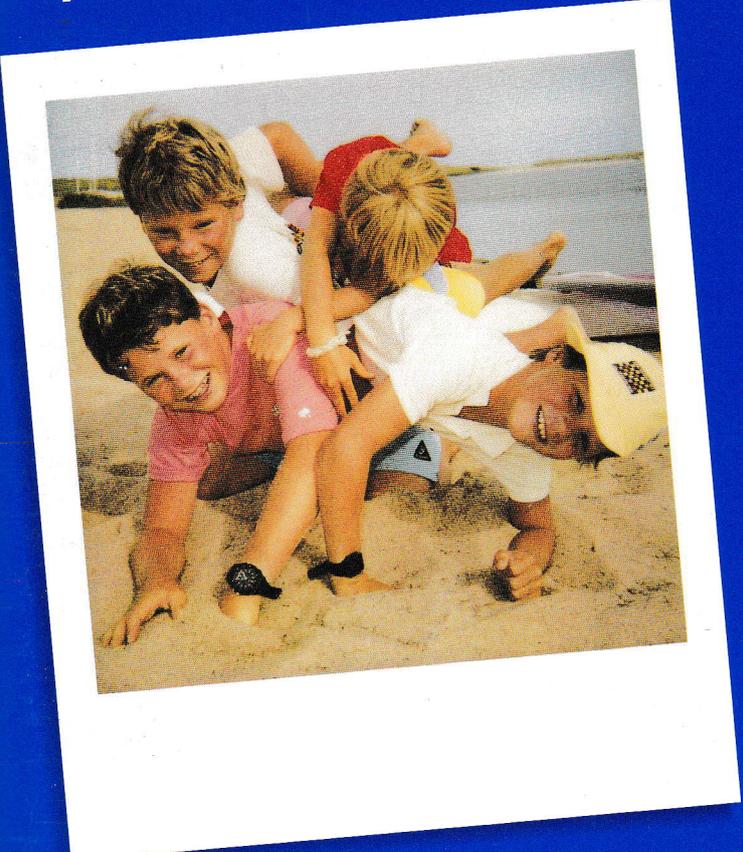
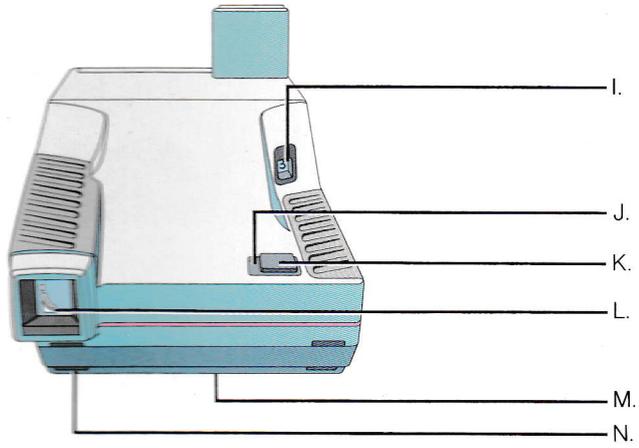
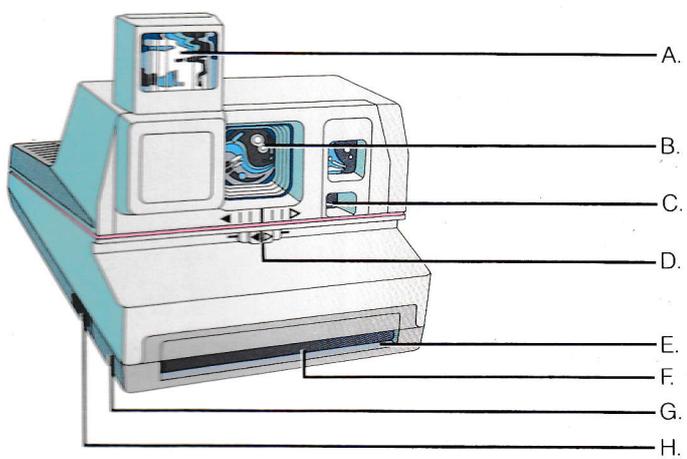
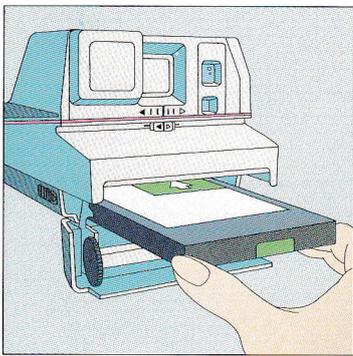


Impulse

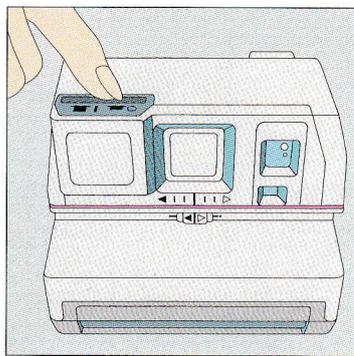


Polaroid

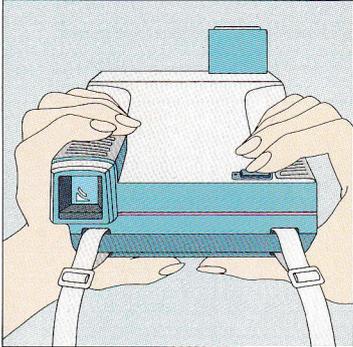




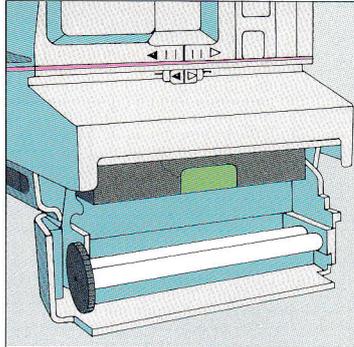
2



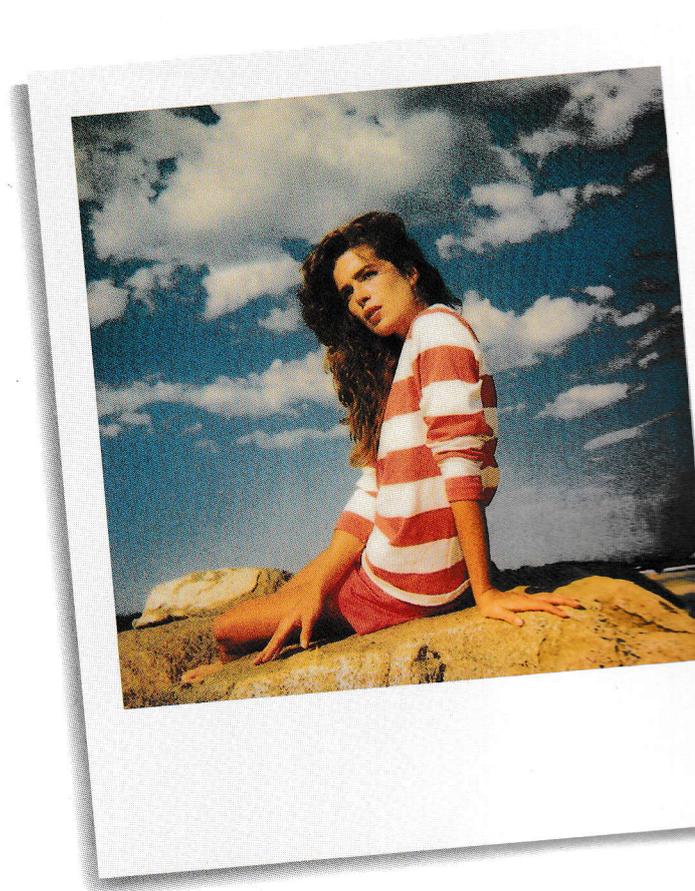
3



4



5



The pictures referred to in the text are on the fold-out pages at the front of this booklet.

The film

Use **only** Polaroid 600 Plus color film. Each film pack provides 10 color pictures and contains a battery which powers all camera functions. Check the film expiration date on every film box to be sure the film is fresh.

The camera (picture 1)

- A. Electronic flash (shown raised)
- B. Single-element, 113mm lens (protected by a lens cover when the flash is lowered)
- C. Photocell (measures light from the scene)
- D. Lighten/darken control
- E. Film exit slot
- F. Film shade (protects the picture from light as it exits the camera)
- G. Film door
- H. Film door latch
- I. Picture counter (counts down to show how many pictures are left in the film pack)
- J. Flash status light (is red when the flash is charging; turns green when the flash is ready to fire)
- K. Shutter button
- L. Viewfinder
- M. Tripod socket (underneath the camera)
- N. Neckstrap connector

A Multi-Image 3 filter is included with your camera. This filter lets you take pictures in which three images of your main subject appear.

To take a picture

1. Load the film

- Push the latch **forward** to open the film door (picture 2).
- Hold the film pack by its edges, as shown. Slide it all the way into the camera.
- Close the film door. The camera ejects the film cover.

2. Raise the electronic flash to activate the camera

The camera will not operate until the flash is raised.

- Push the top of the flash **down** (picture 3) and **release** it. The flash will come up automatically and the lens cover will move to the side to expose the lens.
- When the light next to the shutter button is green, the flash is ready to fire.
- When you are not using the camera, push the flash **down**. The lens cover will move to cover the lens.

The flash is designed to be used for every picture – **indoors and outdoors** – combining with the light from the scene to provide the right lighting for the best possible picture.

3. Position your subject

Indoors, your subject should be within the camera's flash range: **1.2-3m** (4-10 ft.) and – for best results – near a light-colored background.

Outdoors, your subject should be **at least 1.2m** (4 ft.) from the camera.

4. Take the picture

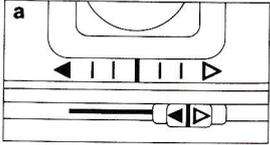
- Hold the camera as shown (picture 4).
- Frame your subject in the viewfinder.
- Press the shutter button all the way down.

When the light next to the shutter button is green, the flash is ready to fire again. If the green light has gone off, **lightly** touch the shutter button to recharge the flash.

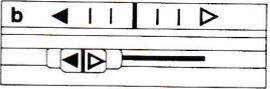
The lighten/darken control

Use this control to **retake** a picture to make it lighter or darker.

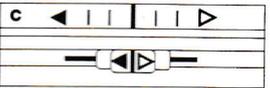
To lighten, slide the control **all the way to the lighten setting** (a).



To darken, slide the control **all the way to the darken setting** (b).



After you have finished retaking the picture, return the control to the **center position** (c).



Note: Pictures of people in highly reflective beach or snow scenes are often **too dark**. Set the control all the way to the **lighten** setting before taking this type of picture.

Camera care

Keep the camera free of water and sand. Avoid storing the camera in hot places.

Lens care

Avoid touching the lens. Remove dust and fingerprints by breathing on the lens and wiping it gently with a clean, soft facial tissue. **Do not use silicone-treated eyeglass tissues.**

Picture care

During the **first 60 seconds** of development, handle the picture gently. Fanning or bending the picture will disturb the development process.

At temperatures below 13°C (55°F), immediately place the developing picture (being careful not to bend it) in a warm pocket for at least a minute. In hot weather, keep the developing picture cool by placing it in shade.

Film care

For best results, use 600 Plus film when the temperature is between 13°C (55°F) and 35°C (95°F). At temperatures below 13°C (55°F), keep the camera and film as warm as possible. Above 35°C (95°F), keep the camera and film as cool as possible. Store the film below 24°C (75°F), if possible. In its sealed box, the film can be refrigerated (not frozen).

Possible picture problems and their solutions

Repeated spots or bar patterns (dirt on developer rollers):

Open the film door. (When there is film in the camera, do this out of direct sunlight). Clean the rollers (picture 5) with a lint-free cloth, dampened with water, if necessary.

Feather-like pattern (picture framed or bent during development):

See "Picture care"

Background too dark (background too far from the subject or beyond flash range):

Be sure the lighten/darken control is in the center position. Place your subject near a background and keep both within the 1.2-3m (4-10 ft.) flash range.

Subject too dark (bright window light behind subject):

Reposition your subject away from the bright background.

Subject too dark (bright light source – lamp, candle, etc. – in front of subject):

Move the light source to one side of the subject.

Picture too blue or too red/yellow (picture taken at too low or too high temperature):

In cold weather (below 13°C/55°F), keep the developing picture warm by

placing it in an inside pocket. In warm weather, keep the developing picture cool by placing it in the shade.

Unsharp picture (subject too close to camera):

Be sure your subject is at least 1.2m (4 ft.) from the camera.

For information or help

If you need information or help, or your camera needs repair, please contact your dealer or contact the nearest Polaroid office.

Warranty

If this camera proves defective within **1 year** of the original purchase, we will repair it or, at our option, replace it free of charge with a camera of the same or equivalent model. We will make no charges for labor, service or parts.

This warranty does not cover damage caused by accident, misuse or mishandling with the camera. Repairs to correct such damage will be made at a reasonable charge.

To take advantage of this warranty, your camera must be returned to, and repaired by, one of the Polaroid Service Centers.

The above warranty and provisions do not affect your statutory rights.

Accessories

The accessories listed below add to the versatility of your camera and to your enjoyment of your photographs. The accessories are shown on the fold-out pages at the back.

For information on these and other accessories, please contact your dealer or the nearest Polaroid Office.

Special Effects Filter Kit

This complete filter kit includes a carrying case and five filters:

Diffusing Surround: Provides a clear image in the center of the photograph while the surrounding part of the photograph is diffused (picture 6).

Motion: Gives the effect of motion to the subject in the photograph (picture 7).

Orange and Red Center Spot: The center of the photograph is surrounded by an orange or red glow (pictures 8, 9).

Multi-Image 5: Multiplies the subject by five (picture 10).

Table Tripod

Designed to be used with most Polaroid cameras. With fully adjustable head, folding legs and sturdy aluminum body (picture 11).

Camera bags (picture 12).

PhotoFile 20

Holds 20 photographs (picture 13).

Photo Cassette

This cassette will store up to 15 600 Plus photographs (picture 14).

Copies and enlargements

Beautiful copies and enlargements can be made from your favorite pictures.

For copy service information, contact your dealer or the nearest Polaroid office.